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4-27-2013

# Concert: Ithaca College Campus Band & Campus Jazz Band

Dan Isbell

Bill Tiberio

Kevin Peters

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# **Ithaca College Campus Band**

## **Ithaca College Campus Jazz Band**

Dan Isbell, conductor

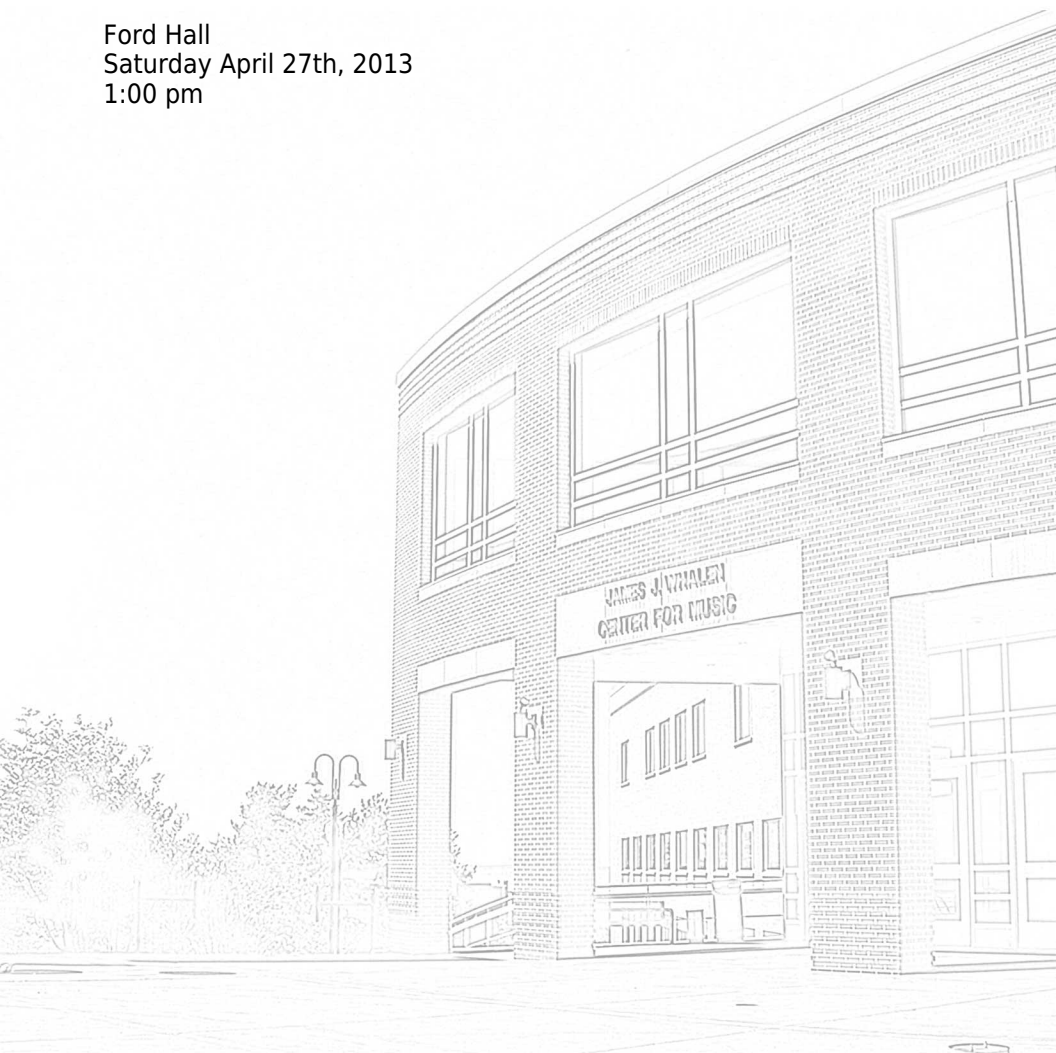
Bill Tiberio, conductor

Kevin Peters, graduate conductor

Ford Hall

Saturday April 27th, 2013

1:00 pm



# **ITHACA COLLEGE**

**School of Music**

## **Program**

American Folk Rhapsody No. 3	Clare Grundman (1913-1996)
As Summer Was Just Beginning	Larry Daehn (b. 1939)
King Cotton	John Philip Sousa (1854-1932)
O Magnum Mysterium	Morten Lauridsen (b. 1943) arr. H. Robert Reynolds
Three Ayres from Gloucester	Hugh M. Stuart (1917-2006)
Undertow	John Mackey (b. 1973)

## **Intermission**

Midnight Musings	Tim Fisher
Pachinko	Matt Harris
Amazing Grace	arr. Dave Rivello
Four	Miles Davis (1926-1991) arr. Mark Taylor
Blues Busters	Dave Hanson (b. 1953)
Mambo	Leonard Bernstein (1918-1990) arr. Michael Philip Mossman

## **Program Notes**

### **American Folk Rhapsody No. 3**

Clare Ewing Grundman (1913-1996) was an American composer and arranger born in Cleveland, Ohio. This rhapsody is the third out of four American Rhapsodies that Grundman composed. Dedicated to the Tri-State Music Festival in Enid Oklahoma in 1970, this composition travels through the following the folk songs, depicting the wide open expanse of the American West: Colorado Trail, Git Along, Little Dogies, Careless Love, and Turkey in the Straw.

### **As Summer Was Just Beginning**

Larry D. Daehn was born in 1939 , grew up in rural Wisconsin and later received a B.A. in Musical Education from the University of Wisconsin at Oshkosh (1964) as well as his Masters degree from the University of Wisconsin at Platteville (1976). Daehn taught for 27 years New Glarus (WI) High School and is also known for his compositions and arrangements for concert band.

As Summer Was Just Beginning is centered around two main themes. The first theme opens with the main melody of As Summer Was Just Beginning which is "loosely based" on a British Isles folksong, "The Winter it is past, and the Summer's here at last." The B theme brings out the emotion of bittersweet sorrow. The B theme is meant to reflect on the tragic ending of James Dean's life. James Dean (1931-1955) was a legendary film star and cult icon. His life tragically ended in a car accident at age 24.

### **King Cotton**

Known primarily for his American military and patriotic marches, John Phillip Sousa (1854-1932) was often referred to as "The March King" or the "American March King." Sousa was an American composer and conductor in the late Romantic period. Sousa composed King Cotton in 1895 for the Cotton States and International Exposition. The term "King Cotton" generally refers to the importance of cotton as a crop in the southern United States

## **O Magnum Mysterium**

Morten Johannes Lauridsen (b. 1943) is an accomplished American composer. He currently works as a professor of Composition at the University of Southern California Thornton School of Music. O Magnum Mysterium ("O Great Mystery") was originally published in 1572 in Venice as part of Victoria's first book of motets. In 1994, Lauridsen composed the motet into an octet choral work. H. Robert Reynolds later arranged the piece into a wind version.

## **Three Ayres from Gloucester**

Hugh M. Stuart was born in Harrisburg, Pennsylvania where he grew up and later received his music training from Oberlin Conservatory of Music, Columbia Teachers College, Rutgers University, Newark State College, and the University of Michigan. He taught instrumental music in the schools of Maryland and New Jersey for 33 years and is known for his work of more than 100 published compositions, arrangements, method books, band and orchestral collections, solos, and ensembles in the educational field as well as a clinician in over 45 states.

Three Ayres from Gloucester is a 3-movement suite written in the early English folksong style, this piece came into being as a result of the composer's fascination with an old 10th century couplet: "There's no one quite so comely As the Jolly Earl of Cholmondeley." The resulting three compositions: The Jolly Earl of Cholmondeley, Ayre for Eventide and The Fiefs of Wembley are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley castle.

## **Undertow**

John Mackey was born in New Philadelphia, Ohio and grew up in Westerville, Ohio, and later received received a Bachelor of Fine Arts degree in 1995 from the Cleveland Institute of Music and later a Master of Music degree from Juilliard in 1997. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

Undertow was commissioned by the Hill Country School Band conducted by Cheryl Floyd and Charles Fischer. The world premiere was on May 13, 2008 in the Bates Recital Hall at the University of Texas at Austin conducted by Cheryl Floyd. Undertow is a piece with persistent energy motivated by the oscillating meter from 4/4 to 7/8 and the dynamic percussion section.

## **Ithaca College Campus Band**

### **Piccolo**

Chelsea Warren

### **Flute**

Kelly Christian  
Emily Hensler  
Emily Bacher  
Krystina Drasher  
Genevieve Harris  
Tessa Edwards  
Rachel Darcy  
Kelly McKee  
Jenna Becker  
Liam Cochran  
Mariah Petty  
Shae Varmette

### **Oboe**

Jennifer Pham

### **Clarinet**

Laura Trafidlo  
Erika Bucior  
Frances Galgan  
Brian Pulling  
Nicholas Bianchi  
Mika Genatossio  
Charlie Knight

### **Bass Clarinet**

Joshua Page

### **Bassoon**

Teresa Diaz

### **Alto Sax**

Daniel Leibel  
Jessica Kelly  
Karly Placek  
Robby Tolette  
Chelsea Kaye Lanphear  
Bethany Syracuse

### **Tenor Sax**

Michaela Clouden  
Alisha Linton

### **Baritone Sax**

Tyler Keith  
Lizzy TenWolde  
Dana Kempf

### **Trumpet**

James Annand  
David Jaffe  
Jacob Thorpe  
Joshua Yanowitz  
Jesse Law  
Matt Sidilau  
Meghan Kelly  
Joseph Heiland  
Kristin Russo  
Evan Van de Wall

### **French Horn**

Gregory LaPierre  
Allie Littrell  
Grace Demerath  
Erika St. Denis

### **Trombone**

Elise Daigle  
Kirsten Wise  
Rachel Snyder  
Katie Jessup McDermott  
Daniel Lee  
Alexander Greenberg

### **Euphonium**

Christophe Vosatka  
Chrysten Angderson

### **Tuba**

Jymmy Hays  
Katrina Kuka

### **Percussion**

William Benoit  
Gregory Broslawski  
Sophia Ennocenti  
William Hurley  
Amanda Hutchinson  
Jared Kelly  
Lucas Knapp  
Angela Leonardo  
Matthew Sidilau  
Henry van Vuuren  
Alexander Wolf

## **Ithaca College Campus Jazz Band**

### **Saxes**

Erin Irby  
Katie McDermott  
Meghan Kelly  
Zach Forlenza-Bailey  
Tyler Keith

### **Trumpets**

Vincenzo Sicurella  
Jake Thorpe  
Mike Cho  
Stephen Gomez

### **Trombones**

Matt Confer  
Jackie Burd  
Meredith Tooker  
Tyler Campolongo

### **Rhythm**

Nate Breton, piano  
Melzie Case, vibes  
Kevin Covney, guitar  
Duncan Allen, bass  
Nick Tryka, drums



## Upcoming Events

### April

- 23 - Ford - 7:00pm - Sinfonietta (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 23 - Hockett - 8:15pm - Flute Choir
- 24 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 25 - Hockett - 8:15pm - Piano/String Ensembles
- 25 - Nabenhauer - 9:00pm - Improv Ensemble
- 26 - Ford - 8:15pm - Women's Chorale (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 26 - Nabenhauer - 9:00pm - Guitar Ensembles
- 27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 27 - Ford - 8:15pm - Choir and Madrigals (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 28 - Ford - 4:00pm - Chamber Orchestra/Chorus (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director
- 30 - Hockett - 7:00pm - Piano/Vocal Duos
- 30 - Ford - 8:15pm - Percussion Ensemble

### May

- 1 - Ford - 7:00pm - Campus Choral Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 1 - Hockett - 8:15pm - Jazz Vocal Ensemble
- 2 - Hockett - 7:00pm - Early Music PIP Ensemble
- 2 - Ford - 8:15pm - African Drumming and Dance
- 3 - Ford - 8:15pm - Wind Ensemble and Brass Choir (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)
- 4 - Ford - 8:15pm - Jazz Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live> )*)